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| C:\Users\mbarnsley\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\728D1676.tmp | **ST JOHN’S D.S.G.**  **ENGLISH HOME LANGUAGE**  **GRADE 8 – WALK TWO MOONS CONTEXTUAL**  **20 MARKS** |

*Read the extract from Walk two moons below and then answer the questions that follow.*

**Extract:**

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| It was after all the adventures of Phoebe that my grand-parents came up with a plan to drive from Kentucky to Ohio, where they would pick me up, and then the three of us would drive two thousand miles west to Lewiston, Idaho. This is how I came to be locked in a car with them for nearly a week. It was not a trip that I was eager to go on, but it was one I had to take.    Gramps had said, 'We'll see the whole ding-dong country!'  Gram squeezed my cheeks and said, 'This trip will give me a chance to be with my favourite chickabiddy again.' I am, by the way, their only chickabiddy.  My father said that Gram couldn't read maps worth a hill of beans and that he was grateful that I had agreed to go along and help them find their way. I was only thirteen, and although I did have a way with maps, it was not really because of that skill that I was going, nor was it to see the 'whole ding-dong country' that Gram and Gramps were going. The real reasons were buried beneath piles and piles of unsaid things.  **(Chapter 2: The Chickabiddy starts a story)** |

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| 1. | What is Sal’s full name? | (1) |
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| 2. | The story is told from Sal's perspective (first-person narrator). Why do you think the author chose to use this narrative style? | (2) |
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| 3. | Based on the extract and what you have read, describe Sal's relationship with her grandparents. | (3) |
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| 4. | What do we learn about Gram's personality from the above extract? Provide one quote to support your answer. | (2) |
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| 5. | What do we learn about Gramp's personality from the above extract? Provide one quote to support your answer. | (2) |
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| 6. | Give two reasons why Sal must go on this trip. | (2) |
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| 7. | Who is Phoebe Winterbottom? | (1) |
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| 8. | According to the extract, where does Sal's journey begin and where does it end? | (2) |
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| 9. | What do you think is at the end of this journey for Sal? | (1) |
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| 10. | *Walk two moons* is not only about a physical journey but also about other more emotional or figurative journeys. Do you agree with this statement? Provide an explanation in support of your answer. | (2) |
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| 11. | Can you relate to the events or characters in *Walk two moons*? Provide a reason for your answer. | (2) |
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|  |  | **[20]** |
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